ANIELLE CHEESMAN Curator + Creator

Los Angeles, CA hellodaniellecheesman@gmail.com





Hi!

Organized creative, kind communicator, and attentive leader & learner with 10+ years of professional experience in editorial, production, and partnerships, culminating in senior level roles. Energized by good design; joyful & symbiotic collaborations; and curating high-level content. Lover of pop culture and the Rule of Thirds.

Additional Skills

Affiliate Marketing, Ahrefs, Airtable, Asana, Canva, Copywriting, Content Management Systems, Digital Curation, Google Analytics, Google Workspace, Instagram, Mailchimp, Photography, SEO, Squarespace, Wordpress

2022 - PRESENT Squarespace	 Senior Creative, Copy Concept, present, and produce creative content & marketing ideas for a range of deliverables and mediums (including video, print, social, digital, and out-of-home) for Squarespace and its sister brands Tock, Acuity Scheduling, and Unfold Craft entertaining and effective copy across varying formats (including script, brand, ad, and social) Work in collaboration with producers, directors, designers, editors, animators, stakeholders, and more to guide projects from start to finish 		
2020 - 2022 The Good Trade	 Partnerships Lead + Creative Producer Led production & managed 5-figure budget of biannual editorial photoshoots, securing 150+ owned images Ideated and developed mood boards and shot lists; sourced and booked talent, location, and samples; briefed photographers; directed and styled on-set; maintained and credited asset archive Executed ~25 partnership campaigns annually across web, newsletter, and social channels for site reaching 50M+ readers, generating 6-figures in revenue Managed calendar; drafted and secured contracts; acquired assets; wrote copy, issued invoices; tracked and analyzed campaign performance; collaborated with internal teams; maintained relations with all clients In 2021, grew revenue at an average of 25% QoQ; researched and pitched approximately 200 partners 		
2019 - 2020 The Good Trade Fleur Marché GOAT	Freelance Writer + Editor Ideated, edited, authored, and fact-checked editorial & marketing content (including lifestyle, educational, and e-commerce copy) while optimizing for SEO, client goals, and brand aesthetics		
2018 - 2019 Society6	 Senior Editor Conceived and executed 50+ consumer- & creator-facing content pieces, including design guides, art collections, interviews, product launches, and columns, often in collaboration with artists & influencers Curated product photo shoots and digital art collections Increased Pinterest-referred revenue by 675% through re-prioritization, strategy, and design Coordinated with internal teams to: ensure editorial concepts supported brand-wide marketing initiatives; program weekly newsletter; and contribute to quarterly print magazine Bylined content earned the year's top 3 highest-grossing emails 		
2016 - 2018 REVOLT TV	 Senior Editor Developed mission statement and brand guidelines to define editorial voice Led the ideation, optimization, strategy, budget, and calendar of digital content (including branded, evergreen, and video); supervised and assigned 16 writers Conducted and produced on-camera interviews with talent, in collaboration with editors Developed and launched site's 1st interactive article with UI/UX team 		
2010 - 2016 REVOLT TV, Rap-Up MSN Music, Life+Times	Music Journalist Coordinated with publicists and record label executives to deliver content (interviews and written reviews) with intent to grow publication's audience and provide coverage to talent		
Education	Temple University Philadelphia, PA	Bachelor of Arts, Journalism Magna cum laude	

 Integrated Marketing Communications • Digital & Social Media Strategies

Non-Matriculated Courses

Berkeley College New York, NY

